

Piece for Solo Violin & Piano

MOOOC - Term 1 Assignment 2

Sharma Yelverton

Vivace ♩=130 *restrained, mysteriose, building rapidly*

Violin

Piano

pp

cresc. poco a poco

3

Pno.

5

Pno.

7

Pno.

9

Pno.

11

Pno.

13

Vln.

Pno.

8^{va}

ff

con Ped. sub. mf

14

Vln.

Pno.

poco rall.

dim.

Ped.

** con Ped. simile*

(approx $\text{♩}=125$) lyrical, expressive, singing

Vln. *mf* *p*

Pno. *p*

Vln. *mf* *f*

Pno.

Vln. *ff*

Pno.

Vln. *niente* *f*

Pno.

24

Vln.

mf

Pno.

26

Vln.

f *mf*

Pno.

28

Vln.

mf

Pno.

p cresc.

6

senza Ped.

30

Vln.

valliant, victorious

Pno.

f

32

Vln.

Pno.

ff

34

Vln.

Pno.

sub. mp

f

con Ped.

38

Vln.

Pno.

f *dim. poco a poco*

sub. mf

dim. poco a poco

simile

41

Vln.

Pno.

niente

44 *mysterieuse, haunted, poignant, serene*

Vln. *ppp* *f*

Pno. *pp* *cresc. poco a poco* *con Ped.* *simile*

47 *niente*

Pno. *f* *p* *mf*

50 *p* *sub. p* *ff*

53 *niente*

Pno. *p* *f*

56

Vln.

pizz.

f

Pno.

mf

59

Vln.

arco

poco rall.

Pno.

ff

mf

62

Vln.

Tempo primo (approx $\text{♩} = 130$)

bright, brilliant, celebratory

f

Pno.

ff

65

Vln.

sub. p

ff

sub. p

Pno.

68

Vln.

Pno.

ff

Measures 68-70. Violin part: Treble clef, key of D major. Measure 68: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 69: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 70: quarter note E6, eighth notes F6-G6, quarter note A6. Piano part: Treble and Bass clefs, key of D major. Measure 68: eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5. Measure 69: eighth notes C6-D6, quarter note E6, eighth notes F6-G6, quarter note A6. Measure 70: eighth notes B6-C7, quarter note D7, eighth notes E7-F7, quarter note G7. Dynamics: *ff* at measure 70.

71

Vln.

Pno.

p

Measures 71-73. Violin part: Treble clef, key of D major. Measure 71: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 72: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 73: quarter note E6, eighth notes F6-G6, quarter note A6. Piano part: Treble and Bass clefs, key of D major. Measure 71: eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5. Measure 72: eighth notes C6-D6, quarter note E6, eighth notes F6-G6, quarter note A6. Measure 73: eighth notes B6-C7, quarter note D7, eighth notes E7-F7, quarter note G7. Dynamics: *p* at measure 73.

74

Vln.

Pno.

ff

Measures 74-76. Violin part: Treble clef, key of D major. Measure 74: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 75: quarter note A5, eighth notes B5-C6, quarter note D6. Measure 76: quarter note E6, eighth notes F6-G6, quarter note A6. Piano part: Treble and Bass clefs, key of D major. Measure 74: eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5. Measure 75: eighth notes C6-D6, quarter note E6, eighth notes F6-G6, quarter note A6. Measure 76: eighth notes B6-C7, quarter note D7, eighth notes E7-F7, quarter note G7. Dynamics: *ff* at measure 74.

77

Vln.

Pno.

poco accel.

niente

p

Measures 77-79. Violin part: Treble clef, key of D major. Measure 77: half note D5, fermata. Measure 78: half note D5, fermata. Measure 79: half note D5, fermata. Piano part: Treble and Bass clefs, key of D major. Measure 77: eighth notes D5-E5, quarter note F5, eighth notes G5-A5, quarter note B5. Measure 78: eighth notes C6-D6, quarter note E6, eighth notes F6-G6, quarter note A6. Measure 79: eighth notes B6-C7, quarter note D7, eighth notes E7-F7, quarter note G7. Dynamics: *p* at measure 78, *poco accel.* at measure 79, *niente* at measure 80.

80 *poco rall.*

Vln.

Pno.

8va

ff *p*

83 **Adagietto (approx ♩=90) slow, tender**

Vln.

Pno.

pp *ff* *sub. p*

88 *poco rall.*

Vln.

Pno.

92 **Tempo primo**

Vln.

Pno.

8va

8vb

Ped. *